

# Who prostrate lies

Thomas Bateson  
(1575-1630)

Soprano I 5

*f* Who pro-strate lies at wo-men's feet, at wo-men's feet,

Soprano II

*f* Who pro-strate lies at wo-men's feet, at wo-men's feet, *p* And calls them

Alto

*f* Who pro-strate lies at wo-men's feet, at wo-men's feet,

Tenor

8 *f* Who pro-strate lies at wo-men's feet, at wo-men's feet,

Bass

*f* Who pro-strate lies at wo-men's feet, at wo-men's feet, *p* And calls them

Practice

S

*p* And calls them dar - lings dear and sweet, and calls them

A

dar-lings dear and sweet, dear and sweet, and calls them dar - lings dear, and

T

8 *p* And calls them dar - lings dear and sweet, and calls them dar-lings

B

dar-lings dear and sweet, and calls them dar - lings dear and

10

S dar-lings dear and sweet, and calls them dar-lings dear and sweet,  
 calls them dar-lings\_ dear and sweet, and calls them dar-lings dear and sweet, *f* and

A sweet, and calls them dar-lings dear and sweet, *f* and calls them dar-lings

T 8 dear and sweet, and calls them dar-lings dear and sweet, and sweet,

B sweet, *f* and calls them dar-lings

15

S *f* and calls them dar-lings dear and sweet, dear and sweet, *p* Pro - test - ing

calls them dar-lings dear and sweet, dear and sweet, *p* Pro - test - ing

A dear and sweet, and sweet, and calls them dar-lings dear and sweet, *p* Pro - test - ing

T 8 *f* and calls them dar-lings dear and sweet, dear and sweet,

B dear and sweet, and calls them dar-lings dear and sweet,

20

S love and crav- ing grace, And prais - ing oft, and prais- ing

A love and crav-ing grace, And prais - ing oft, and

T *p* and crav - ing grace, And prais- ing oft,

B *p* and crav-ing grace, And prais - ing

25

S oft a fool-ish face, and prais-ing oft a fool- ish

A prais - ing oft, and prais-ing oft a fool - ish\_ face, a fool-ish

T and prais - ing oft, and prais-ing oft a fool - ish\_ face, a fool - ish

B oft and prais- ing oft a fool-ish face, and prais - ing oft a fool-ish

S face; *f* Are oft - en - times de - ceiv'd at last,

A face; *f* Are oft - en - times de - ceiv'd at last, *p* Then catch at nought and hold\_

T face; *f* Are oft-en-times de-ceiv'd at last, *p* Then catch at nought and hold\_

B face; *f* Are oft - en-times de - ceiv'd at last, *p* Then

S *p* Then catch at nought and hold\_ it fast,

A it fast, then catch at nought and hold\_

T *p* Then catch at nought and hold\_ it fast,

B catch at nought and

35

S then catch at nought and hold\_\_\_\_\_ it fast, and hold\_\_\_\_\_ it fast. *f* are

A it fast, then catch at nought and hold it\_\_\_\_\_ fast, *f* are

T it fast, then catch at nought and hold it fast, it fast, *f* are

B then catch at nought and hold\_\_\_\_\_ it fast, and hold\_\_\_\_\_ it fast, *f* are

hold\_\_\_\_\_ it fast, *f* are

40

S oft - en - times de - ceiv'd at last, *p* then catch at nought and hold\_\_\_\_\_

A oft - en - times de - ceiv'd at last, *p* then catch at nought and hold\_\_\_\_\_

T oft - en - times de - ceiv'd at\_\_\_\_\_ last, *p* then catch at nought and hold\_\_\_\_\_

B oft - en - times de - ceiv'd at last, *p* then

S it fast, *p* then catch at nought and hold—

A *p* then catch at nought and hold— it fast,

T it fast, then catch at nought and hold—

B *p* then catch at nought and hold— it fast,

catch at nought and

S it fast, then catch at nought and hold— it fast. <sup>45</sup> *cresc.*

A then catch at nought and hold— it fast, and hold— it fast. *cresc.*

T it fast, then catch at nought and hold it fast, it fast. *cresc.*

B then catch at nought and hold— it fast, and hold— it fast. *cresc.*

hold— it fast.